

## Nature Art Four Ways:

<p><b>Accuracy:</b> Draw your object to look as realistic as possible.</p>	<p><b>Creativity:</b> Draw your object in a way that uses your imagination.</p>
<p><b>Zoom Out:</b> Draw your object including details from the surrounding area.</p>	<p><b>Zoom In:</b> Draw part of your object from an up-close perspective.</p>

### Reflection Questions:

1. Which approach was most interesting to you? Why? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. What purpose does each drawing serve? \_\_\_\_\_

\_\_\_\_\_



## Wildlife Research & Composition Planning

My wildlife subject: \_\_\_\_\_

I chose this subject because: \_\_\_\_\_

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What kind of habitat does my subject inhabit (forest, grassland, rivers, lakes, etc.)?

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What are three interesting facts about my subject?

1) \_\_\_\_\_

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2) \_\_\_\_\_

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3) \_\_\_\_\_

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In this box, describe possible compositions for your artwork. Think about what your subject could be doing, what is the setting, and from what perspective?

A great blue heron standing in the water preparing to strike at a fish with its beak, as seen from across the lake.

